To: Members of Brownsboro ISD School Board

From: Jaston Williams

November 21, 2020

I am writing concerning the situation that has arisen around the local production of my play *Greater Tuna*. As someone who grew up in and now resides in a small town, I fully understand the sensibilities that have come to play in this regard. The young actor involved was in error to include a blasphemous phrase that was not part of the script. I would hope that she would be allowed to apologize for her mistake and continue to perform the role. I have always considered forgiveness a higher Christian virtue than punishment.

The young girl made a mistake, no small part of which as I stated before was improvising something not part of the legally licensed script. In that same regard, the offensive phrase was

included in two other places in the play and cut from this production. I understand, again regarding local sensibilities, why this was done, but from a legal perspective any cuts to the published script must be approved in writing by the authors. I am not the type of vengeful person to have a cease and desist order issued to halt tonight’s performance. That would be unfair to the other young actors in the play, but I hope that the same spirit would apply to this young person who made an all-too-human mistake.

In the event that this does not happen, I will be glad to write a monologue for this young woman to make up for her loss of the role. I will offer to direct her on Zoom and post her performance on my website.

The characters in *Greater Tuna* are as diverse as the fabric of our nation. I would hope that you would see fit to emulate the character of Petey Fisk who holds all creatures in saintly regard and forgiveness as opposed to Vera Carp who is always in line to cast the first stone.

 Beyond that, I hope you will all enjoy the performance tonight.

Best regards and good show,

Jaston Williams